



HOSPITALITY

NIKKEN
EXPERIENCE, INTEGRATED



A LUXURIOUS EXPERIENCE OF THE SENSES

AN UNFORGETTABLE STAY

THE PERFECT PICTURE



THE RITZ-CARLTON, KYOTO

THE FINE ART OF OMOTENASHI

Hotels are not just a place to stay, nor just a room to sleep in, nor a quick choice for a restaurant. They are experiences. Luxury hotels, in particular, have the formal task of representing the commodity of the journey, the courtesy of a country, and the expression of a culture. In conceiving a hospitality project, we imagine ourselves as the end-users, foreseeing their needs and expectations. This is what we call Omotenashi, the Japanese way of hospitality; where exquisite service, wholehearted care and outstanding quality are offered to guarantee customers a sensorial journey and an unforgettable stay.

THE FINE ART OF OMOTENASHI

Through a holistic approach to architecture, our hospitality projects are the epitome of this art of entertaining: lines and symmetries that please the eye, interior designs that respect the soul of the surroundings, facilities and technologies that ease service. Everything is designed to come together perfectly, like a beloved holiday picture. Because we strongly believe that attention to every minute detail is a form of respect to our Clients, and ultimately to their guests.



CONRAD OSAKA

The Nikken group's flexible structure allows us to build a team of experts specific to the different scopes and needs of each project, keeping dialogue open between the owners, designers and stakeholders, to mediate among their various interests and expectations. With seven companies and over 2660 professionals within our group, we are confident in our ability to offer a five-star team.

EACH STAR SHINES BRIGHTER AND PROUDER



ASHIYA BAYCOURT CLUB HOTEL & RESORT



CONRAD OSAKA



CONRAD OSAKA



THE ST. REGIS OSAKA

EACH STAR SHINES BRIGHTER AND PROUDER

We design to generate immediate economic value, we plan to reduce the Client's outflow, and design to maximize his income. The long lifespan of the design eases the transition of unique buildings into local landmarks without letting the passage of time affect its style and performance. We work to enhance the overall perception of the hotels' stars, making each one of them shine brighter on the rating scale.



KYOTO STATE GUEST HOUSE

EVERY CORNER IS PART OF THE NARRATION

To us, the concept of beauty goes beyond the mere look. It is aesthetic through functionality and the search for perfection in details. It's the light that gilds the atrium in a particular time of the day, or a single vase placed in a specific corner of the room, or a window, framing an evoking spot in the landscape. Thanks to an accurate study of the area, its culture, and its environment, we are able to put everything in its place, beautifully.

EVERY CORNER IS PART OF THE NARRATION

We like to say that our hotels capture the essential- eternal form, an idea that improves the concept of hospitality. The human scale of our 1/1,000 design creates additional high-quality open spaces for visitors to enjoy, and guests to experience. Our sustainable design always puts people first, which is the foundation of hospitality.



KYOTO STATE GUEST HOUSE

EVERY INSTANT IS A GLIMPSE OF ETERNITY

As we stated at the beginning, luxury hotels are the expression of a country. But narrowing down to a more precise field, we can target the spirit of a region, the colours of a city, or even the atmosphere of a landscape. We focus on the history, the culture and the lay of the land, so that design, materials and amenities will make the guests feel part of the narrative. We study deeply because we believe no story can be told without knowing the plot.



KYOTO STATE GUEST HOUSE



XIV ARIMA RIKYU

EVERY INSTANT IS A GLIMPSE OF ETERNITY

Our hotels are the reflection of the vitality of the land and features of the climate, which stimulate the senses at every change of the season. Creating a "sense of the place" means to make visitors recognise every hotel as unique, every corner as unmistakable. Conveying the feeling of "being there and not anywhere else" is part of our mission.

WHERE THE SOUL OF A PLACE
FINDS HOME



KYOTO STATE GUEST HOUSE



THE VALE NISEKO

WHERE THE SOUL OF A PLACE FINDS HOME

To achieve a harmonious narrative with the surrounding environment and the history of the place, we believe materials play an essential role, both conceptually and aesthetically. The choice to favour the use of top-quality local materials is to keep the production chain short and reduce overheads while bringing out the regional identity and local culture, without losing the sense of modernity.



THE ST. REGIS OSAKA



KYOTO STATE GUEST HOUSE

THAT FINAL TOUCH
THAT GOES STRAIGHT
TO THE HEART



THAT FINAL TOUCH THAT GOES STRAIGHT TO THE HEART

Every project has unique features; it may require very specific techniques, expertise or adornment. Our network of contacts is able to reach out for the collaboration of prestigious artists and renowned craftsmen to make the final result perfectly on point. We genuinely believe that diversity is an additional drive that boosts creativity.



THE RITZ-CARLTON, KYOTO



KYOTO STATE GUEST HOUSE



KYOTO STATE GUEST HOUSE



SELECTED PROJECTS

KYOTO STATE GUEST HOUSE

Built in the heart of Japan's history and culture, the KYOTO STATE GUEST HOUSE is a national guest facility with the aim of warmly welcoming guests from abroad and fostering friendly relations and a deeper understanding of Japan. The "Modern Japanese" concept behind the design presides over the complete harmonisation of the garden and the house, and the techniques of many leading traditional local craftsmen were employed in the construction of this facility. Along with the State Guest House in Tokyo, it lives up to its mission of courteously accommodating state and other distinguished guests.





LOCATION	Kyoto, Japan
SITE AREA	20,140 m ²
TOTAL FLOOR AREA	15,623 m ²
NUMBER OF FLOORS	+2, -1
STRUCTURES	RC/S/SRC
STATUS	Completed in 2005
INTERIOR DESIGNER	Nikken Space Design

THE RITZ-CARLTON, KYOTO

THE RITZ-CARLTON, KYOTO is a peerless hotel. This low-rise structure maintains a human scale that befits the atmosphere of the city. The large single-pane windows allow a glorious view of the Higashiyama Mountains, whose change in expression according to the daylight is an epitome of Kyoto's culture. The show is just spectacular.

Under the concepts of *nagomi*, *miyabi*, *hana*, *utage* and *sei* (tranquillity, elegance, brilliance, festivity and stillness), the interior uses design elements such as lattices, glazing bars, woodcuts, and Japanese cloisonné, for a spatial expression that fits the local heritage.





LOCATION	Kyoto, Japan
SITE AREA	5,937 m ²
TOTAL FLOOR AREA	24,683 m ²
NUMBER OF FLOORS	+4, -3
NUMBER OF GUEST ROOMS	134
STRUCTURES	RC/SRC
STATUS	Completed in 2013
CO-ARCHITECT	ILYA Corporation
INTERIOR DESIGNER	Remedios Studios DESIGN STUDIO SPIN



THE RITZ-CARLTON, TOKYO

Located on the 45th floor of Tokyo Midtown, the most high-end development in the city, THE RITZ-CARLTON, TOKYO overcomes its design standards, offering guests the quintessential luxury experience: authentic interiors, modern art and decorations, dynamic and detailed décors, and a blend of modern and classic atmospheres topped with a truly breathtaking view. We worked in close collaboration with The Ritz-Carlton Hotel Company to present a hotel where sustainable structures, energy conservation, reusable materials and attention to the environment are the real modern luxury, hidden behind the elegance of superior interior design and superb service.





LOCATION	Tokyo, Japan
SITE AREA	25,248 m ²
HOTEL FLOOR AREA	37,571 m ² (Total Floor Area: 246,608 m ²)
NUMBER OF HOTEL FLOORS	B1-2, 45-53 F (Number of Floors: +54, -5)
NUMBER OF GUEST ROOMS	247
STRUCTURES	S/SRC/RC
STATUS	Completed in 2007
INTERIOR DESIGNER	Frank Nicholson, Inc. DESIGN STUDIO SPIN

SOLARIA NISHITETSU HOTEL KYOTO PREMIER

Taking into consideration the low-rise building design of Kyoto, The SOLARIA NISHITETSU HOTEL KYOTO PREMIER reflects the rich tradition and culture of the city, presenting a modern structure that exquisitely blends into the ancient capital. Its location along the Kamogawa River offers a stunning view over a traditional garden, entertaining guests with an original Japanese experience they will never forget. The application of the latest technology allows for a sustainable and environmentally friendly building.





LOCATION	Kyoto, Japan
SITE AREA	2,171 m ²
TOTAL FLOOR AREA	9,595 m ²
NUMBER OF FLOORS	+5, -1
NUMBER OF GUEST ROOMS	200
STRUCTURES	RC/SRC
STATUS	Completed in 2017
INTERIOR DESIGNER	Nikken Space Design

NIPPONDAIRA HOTEL

Carefully designed to feature the wonder of nature throughout the day, the NIPPONDAIRA HOTEL is also known as the "Landscape Art Museum". Here, guests can experience the view of the breath-taking sight of flaming red Mt Fuji at dusk, and the Port of Shimizu at night. The 10-metre high by 35-metre wide atrium in front of the main entrance, is the perfect spot to appreciate that incredible panorama, like a painting in a frame. The building has been created with 5 degrees of rotation off-centre to show the same view of Mt Fuji and Suruga Bay as in the famous ukiyo-e by Hokusai.





LOCATION	Shizuoka, Japan
SITE AREA	75,769 m ²
TOTAL FLOOR AREA	18,678 m ²
NUMBER OF FLOORS	+6, -1
NUMBER OF GUEST ROOMS	81
STRUCTURES	SRC/S/RC
STATUS	Completed in 2012
INTERIOR DESIGNER	Nikken Space Design

THE ST. REGIS OSAKA

Pioneering high-rise structure in a cityscape that anticipates the next 100 years. It carries on the legacy of the *Midosuji* urban landscape - Osaka's famous boulevard - created by numerous famous architectural structures. THE ST. REGIS is a refined architecture that embodies the culture of Osaka. Its design recalls the flourishing culture of the *Azuchi-Momoyama* era and the flair of a mercantile city.





LOCATION	Osaka, Japan
SITE AREA	3,720 m ²
HOTEL FLOOR AREA	19,083 m ² (Total Floor Area: 50,153 m ²)
NUMBER OF HOTEL FLOORS	1-2, 11-27 F (Number of Floors: +27, -2)
NUMBER OF GUEST ROOMS	160
STRUCTURES	SRC/S
STATUS	Completed in 2010
CO-ARCHITECT	Taisei Corporation
INTERIOR DESIGNER	GA Design International, Ltd. GLAMOROUS Co., Ltd.

FOUR SEASONS HOTEL TOKYO AT MARUNOUCHI

The FOUR SEASONS HOTEL TOKYO AT MARUNOUCHI is a luxurious and sophisticated boutique hotel in the heart of the city, an exquisite jewel with only 57 guestrooms and an impeccable service. The sense of continuity between the lavish green space of the plaza and the metropolitan landscape is delivered by the floor-to-ceiling windows which harmoniously balance serenity and urban dynamism.





LOCATION	Tokyo, Japan
SITE AREA	6,382 m ²
HOTEL FLOOR AREA	7,666 m ² (Total Floor Area: 81,751 m ²)
NUMBER OF HOTEL FLOORS	3-6 F (Number of Floors: +32, -4)
NUMBER OF GUEST ROOMS	57
STRUCTURES	SRC/RC/S
STATUS	Completed in 2001
CO-ARCHITECT	Takenaka Corporation
INTERIOR DESIGNER	Yabu Pushelberg

CONRAD OSAKA

Famous for the view from its floors, the CONRAD OSAKA conjures the sensation of floating in the air, experienced through the use of unnoticeable window frames. The outstanding view presiding over Osaka's panorama, from the three-storey open air lounge, takes guests to an exclusive experience between tranquillity and excitement; while the introduction of elemental shapes, patterns and decorative details builds a dreamscape sensation that seems to come directly from outer space.





LOCATION	Osaka, Japan
SITE AREA	8,377m ²
HOTEL FLOOR AREA	23,190 m ² (Total Floor Area: 151,146 m ²)
NUMBER OF HOTEL FLOORS	1 F, 33-40 F (Number of Floors: +41, -4)
NUMBER OF GUEST ROOMS	164
STRUCTURES	S/SRC/RC
STATUS	Completed in 2017
INTERIOR DESIGNER	Nikken Space Design Yukio Hashimoto

THE PRINCE GALLERY TOKYO KIOICHO

Located in close proximity to the Imperial Palace, in the area where once noble men of the court and the samurai were housed, THE PRINCE GALLERY TOKYO KIOICHO rises right in the heart of the capital. The Hotel still holds the traditional, cultural and sentimental value of the district, even under a modernised guise. Designed under the concept of "Levitation", the Sky-Lobby seems to float in the sky over the glowing glass louvers, separating guests from the ordinary world. The framed kaleidoscopic-like view offers a spectacular scene, which is unique in its genre.



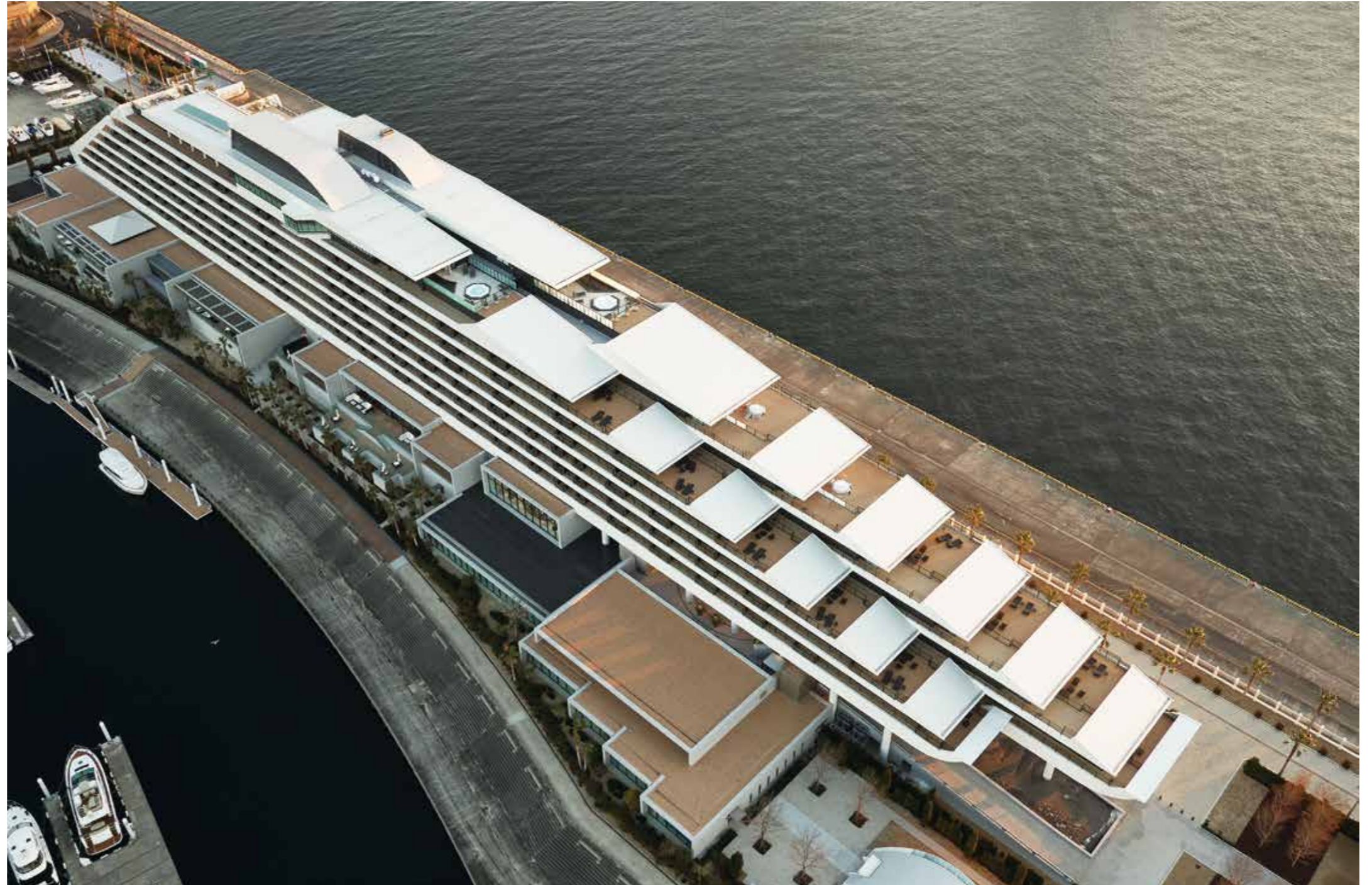


LOCATION	Tokyo, Japan
SITE AREA	30,360 m ²
HOTEL FLOOR AREA	28,700 m ² (Total Floor Area: 226,193 m ²)
NUMBER OF HOTEL FLOORS	30-36 F (Number of Floors: +36, -2)
NUMBER OF GUEST ROOMS	250
STRUCTURES	S/SRC/RC
STATUS	Completed in 2016
CO-ARCHITECT	Kohn Pedersen Fox Associates PC
INTERIOR DESIGNER	Rockwell Group Europe Nikken Space Design (LD*)

* Local Designer

ASHIYA BAYCOURT CLUB HOTEL & SPA RESORT

Resembling a luxurious cruise ship on an ocean voyage, this members-only resort hotel rises in Ashiya City (Hyogo Prefecture), one of Japan's foremost residential areas. Surrounded by the sea, this top-grade facility offers a full view over the marina; while a theme of white and blue suggests a continuity with the brilliance of the waves. The interior follows the narrative by using mainly white Ajax marble, with turquoise-coloured accents and a glass light wall for elegant "Contemporary Luxury – Ashiya Style".





LOCATION	Hyogo, Japan
SITE AREA	27,207 m ²
TOTAL FLOOR AREA	46,411 m ²
NUMBER OF FLOORS	+10
NUMBER OF GUEST ROOMS	201
STRUCTURES	SRC/S
STATUS	Completed in 2018
INTERIOR DESIGNER	Nikken Space Design





SHOWCASE & FUTURE PROJECTS

INTERCONTINENTAL YOKOHAMA GRAND

LOCATION	Yokohama, Japan
SITE AREA	100,258 m ²
HOTEL FLOOR AREA	72,672 m ² (Total Floor Area: 134,781 m ²)
NUMBER OF HOTEL FLOORS	+31, -1
NUMBER OF GUEST ROOMS	594
STRUCTURES	S/SRC/RC
STATUS	Completed in 1991
INTERIOR DESIGNER	Media Five, Lee Interior Design Charyl Rowly Interior Design Pierre-Yves Rochon Architecture Studio Yachida Design Studio + Tanshisha Co., Ltd.



THE YOKOHAMA BAY HOTEL TOKYU

LOCATION	Yokohama, Japan
SITE AREA	44,406 m ²
TOTAL FLOOR AREA	62,825 m ²
NUMBER OF FLOORS	+25, -3
NUMBER OF GUEST ROOMS	485
STRUCTURES	SRC/S
STATUS	Completed in 1997
INTERIOR DESIGNER	Hirsch Bedner Associates Design Consultants



HOTEL NEW OTANI THE MAIN – RENOVATION

LOCATION	Tokyo, Japan
SITE AREA	69,226 m ²
TOTAL FLOOR AREA	101,577 m ² (Renovation: 47,284 m ²)
NUMBER OF FLOORS	+17, -3
STRUCTURES	S/SRC/RC
STATUS	Renovation Completed in 2007
INTERIOR DESIGNER	Nikken Space Design



1962-2006





HAIMURUBUSHI - RENOVATION

LOCATION	Okinawa, Japan
SITE AREA	291,116 m ²
TOTAL FLOOR AREA	15,742 m ²
NUMBER OF FLOORS	+2
NUMBER OF GUEST ROOMS	148
STRUCTURES	RC/S
STATUS	Renovation Completed in 2012
INTERIOR DESIGNER	Nikken Space Design



HOTEL THE CELESTINE GINZA

LOCATION	Tokyo, Japan
SITE AREA	414 m ²
TOTAL FLOOR AREA	4,887 m ²
NUMBER OF FLOORS	+14, -1
NUMBER OF GUEST ROOMS	104
STRUCTURES	RC/S/SRC
STATUS	Completed in 2017
INTERIOR DESIGNER	Hirsch Bedner Associates



THE VALE NISEKO

LOCATION	Hokkaido, Japan
SITE AREA	2,434 m ²
TOTAL FLOOR AREA	7,660 m ²
NUMBER OF FLOORS	+6, -1
NUMBER OF GUEST ROOMS	49
STRUCTURES	SRC
STATUS	Completed in 2009
INTERIOR DESIGNER	Nikken Space Design





XIV ARIMA RIKYU

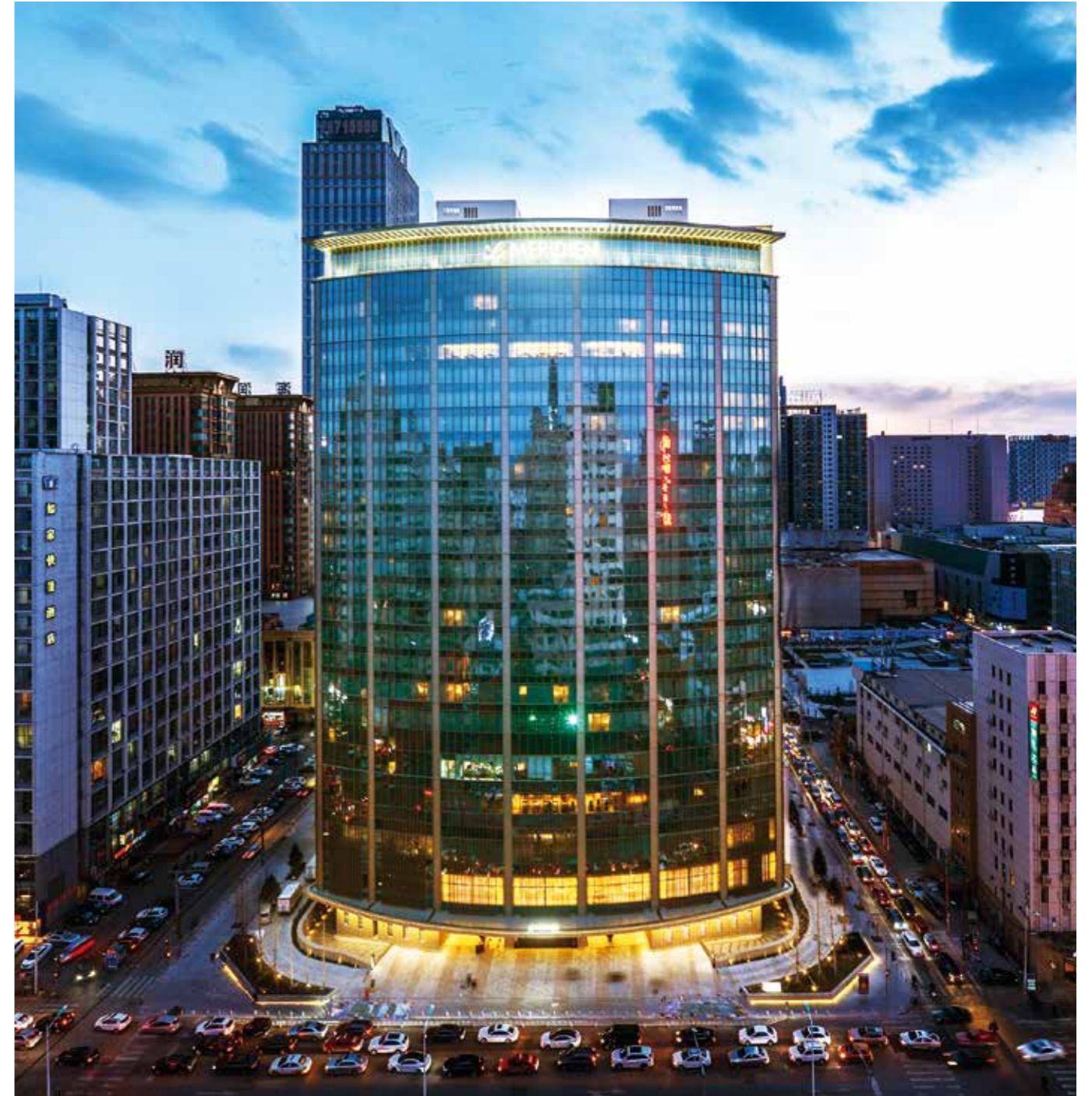
LOCATION	Hyogo, Japan
SITE AREA	24,594 m ²
TOTAL FLOOR AREA	44,266 m ²
NUMBER OF FLOORS	+8, -5
NUMBER OF GUEST ROOMS	175
STRUCTURES	RC/S
STATUS	Completed in 2011
INTERIOR DESIGNER	Nikken Space Design



LE MÉRIDIEN SHENYANG



LOCATION	Shenyang, China
SITE AREA	7,967 m ²
TOTAL FLOOR AREA	106,590 m ²
NUMBER OF FLOORS	+23, -4
NUMBER OF GUEST ROOMS	296
STRUCTURES	S/RC
STATUS	Completed in 2017
CO-ARCHITECT	CHINA INSTITUTE OF BUILDING STANDARD DESIGN AND RESEARCH
INTERIOR DESIGNER	KOKAI STUDIOS



HALEKULANI OKINAWA

LOCATION	Okinawa, Japan
SITE AREA	87,145 m ²
TOTAL FLOOR AREA	41,746 m ²
NUMBER OF FLOORS	+10
NUMBER OF GUEST ROOMS	360
STRUCTURES	SRC
STATUS	Completion Expected by 2019
INTERIOR DESIGNER	Champalimaud Nikken Space Design



THE RITZ-CARLTON, NIKKO

LOCATION	Tochigi, Japan
SITE AREA	18,982 m ²
TOTAL FLOOR AREA	13,541 m ²
NUMBER OF FLOORS	+5
NUMBER OF GUEST ROOMS	94
STRUCTURES	SRC/S
STATUS	Completion Expected by 2020
INTERIOR DESIGNER	Layan Design Group Pty, Ltd. Strickland Inc. Nikken Space Design



W OSAKA



LOCATION	Osaka, Japan
SITE AREA	2,544 m ²
NUMBER OF FLOORS	+27, -1
NUMBER OF GUEST ROOMS	337
STRUCTURES	S/SRC
STATUS	Completion Expected by 2021
INTERIOR DESIGNER	Concrete Architectural Associates BV Nikken Space Design (LD)

AC HOTELS BY MARRIOTT TOKYO GINZA



LOCATION	Tokyo, Japan
SITE AREA	1,200 m ²
TOTAL FLOOR AREA	16,000 m ²
NUMBER OF FLOORS	+15, -2
NUMBER OF GUEST ROOMS	296
STATUS	Completion Expected by 2020
INTERIOR DESIGNER	Nikken Space Design

HOTEL METROPOLITAN KAMAKURA

TENTATIVE NAME

LOCATION	Kanagawa, Japan
SITE AREA	2,332 m ²
TOTAL FLOOR AREA	8,800 m ²
NUMBER OF FLOORS	+5, -1
NUMBER OF GUEST ROOMS	138
STRUCTURES	S
STATUS	Completion Expected by 2020
CO-ARCHITECT	TEKKEN CORPORATION
INTERIOR DESIGNER	Nikken Space Design



LOCATION	Tokyo, Japan
SITE AREA	1,981 m ²
TOTAL FLOOR AREA	6,500 m ²
NUMBER OF FLOORS	+10, -1
NUMBER OF GUEST ROOMS	189
STRUCTURES	SRC
STATUS	Completion Expected by 2019
CO-ARCHITECT	Sumitomo Mitsui Construction Co., Ltd.
INTERIOR DESIGNER	Nikken Space Design

HOTEL METS SHINKIBA

TENTATIVE NAME



OVER 115 YEARS OF DREAMING, DESIGNING AND DELIVERING THE FUTURE

As a Japanese company, our deep roots tell a story of detailed craftsmanship, an ancestral link with Nature, a discreet sense for Beauty and pragmatic thinking. Since 1900, we have passed the baton, from our founder to the new generations, in response to the demands of society and the various requests of our clients, with the aim of contributing to the creation of better buildings and social environments.

Having pioneered some of the world's most innovative resource conservation methodologies and building technologies, we are broadening the approach towards a more extensive enhancement of "quality of life". Planners, designers and engineers of our Group envision comprehensive concepts of how advanced technology can contribute to more resilient cities with improved amenity and ease of use.

WHEN FORESEEING MEANS PREVENTING

Japan, due to its geological location, is one of the countries with the highest risk of natural disasters in the world. As the most experienced architecture firm in Japan, we have built a solid background to face all kinds of events; from cyclones to floods, earthquakes and droughts, our projects undergo various steps of revision to guarantee safety and security to all our hotels and their guests.

SOLUTIONS AND RESOLUTION

We work in close collaboration with Clients to find feasible solutions that fit the social, natural and architectural environment. We listen carefully to deliver projects that respect our values and our Clients' needs. We learn and we teach, we lead and we follow on an equal basis of mutual understanding. We think out of the box to deliver the unexpected and that sens de l'émerveillement which ignites the expectations.

During our extensive years of experience in the field, we have collaborated with major international brands like *Le Méridien*, *Marriott*, *Ritz-Carlton*, *Intercontinental*, *Conrad*, *Four Seasons*, and many more.

THE NIKKEN GROUP

As a whole, we have been entrusted with 25,000 projects throughout not only Japan, but also some 50 other countries. We have accomplished, designed or collaborated in more than 550 hospitality projects.

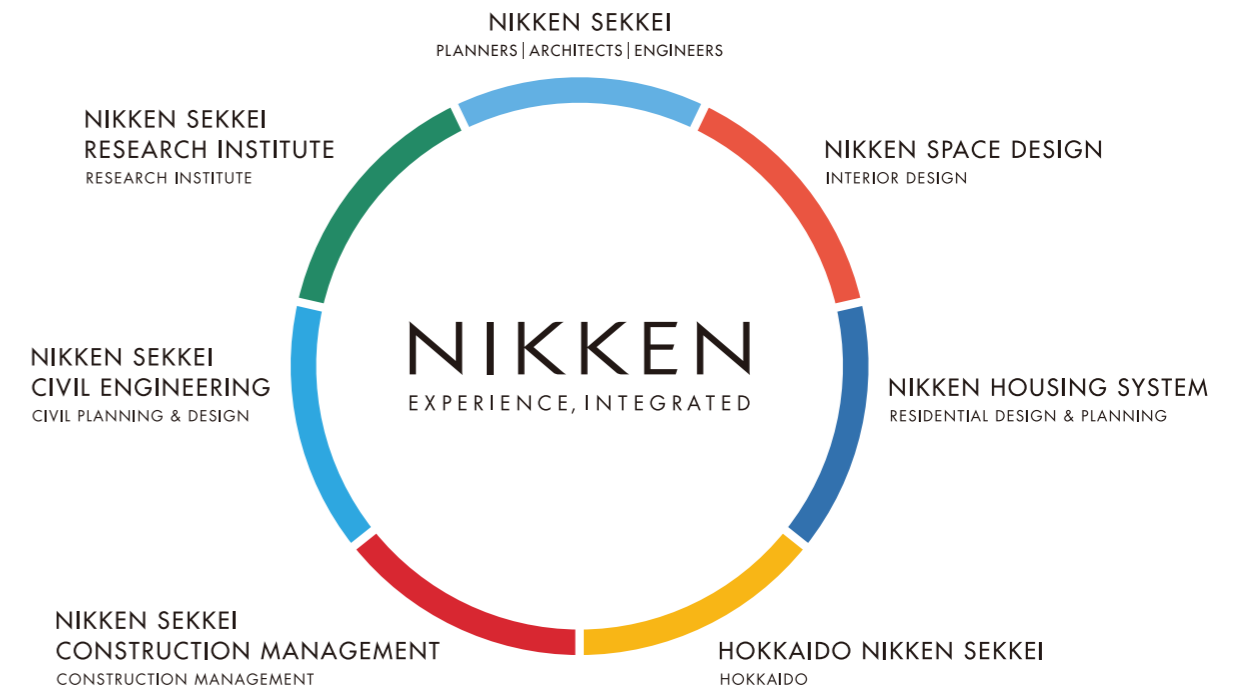
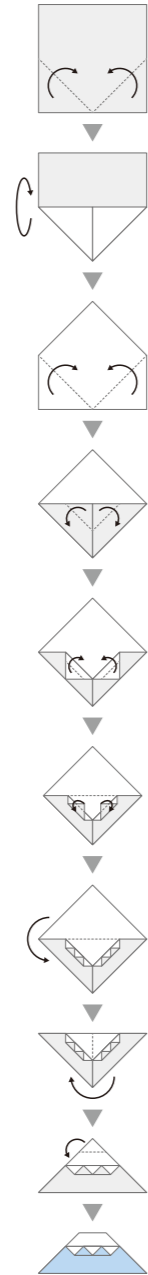


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EXPERIENCE, INTEGRATED

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